Prophesied to Appear in Modern Times, the World’s Most Ancient Teaching Reveals the Destiny of Humanity

Hidden away for long millennia and prophesied to appear in modern times, the oldest teaching in the world uncovers what awaits the human race in The Book of Secret Wisdom released by Radiant Books.

October 12, 2015

When the world’s attention is anxiously drawn to Syria being in shambles, there is another, but positive event that the famous Bulgarian clairvoyant and prophetess Vanga predicted in 1979 to start fulfilling in modern times: “The consciousness of people will change. The oldest teaching will come into the world. They ask me, ‘When will it happen, will it happen soon?’ No, it will not happen soon. Syria has not fallen yet...” The time has come and Radiant Books publishes a new book, The Book of Secret Wisdom: The Prophetic Record of Human Destiny and Evolution, bringing a heart-warming message of love and hope for the human race, which is currently at a decisive point in its development.

The Book of Secret Wisdom reveals on its pages an excerpt from the million-year-old manuscript widely known as the Book of Dzyan. This is the oldest teaching in the world that has served as the source of every ancient religion, philosophy and science. It was originally written in Senzar, a divine language from which the tongues of all peoples throughout the ages originated. The teaching was secretly hidden in the heart of the Himalayas, being accessible only to a few chosen ones over the entire course of human history, including Gautama Buddha, Jesus Christ, Lao-Tzu, Pythagoras, Plato, Apollonius of Tyana, Paracelsus, Helena Blavatsky, Nicholas and Helena Roerich. In 1995, Dr. Zinovia Dushkova — an award-winning author and researcher who has devoted more than twenty years to the acquisition of the secret wisdom — after three years of severe probations by the guardians of the sacred teaching, gained admittance to the mysterious Book of Dzyan, being allowed to translate the excerpt consisting of twelve stanzas and present it to humanity.
Through the poetical beauty of language, the twelve stanzas from the *Book of Dzyan* embrace the past, present and future of both humanity and Earth. They also shine light on the development of the Solar System and the Universe as a whole. Thus, these stanzas, supplemented with exclusive material available in *The Book of Secret Wisdom*, enable readers interested in new age spirituality and conscious living to find answers to questions such as:

- What is behind the processes currently affecting our planet, which manifest daily in anomalous weather, global warming and natural disasters around the world?
- Why does it seem that more and more evil is appearing every day, manifesting itself through growing conflicts all over the world?
- What really happened in 1999 and 2012?
- What is the great event expected to occur in 2017, and how does it depend upon the collective will of humanity?
- What awaits humanity in the immediate future?
- Why does it seem that time is speeding up?
- Why are people dying, and is there a chance to be immortal?

Containing information and knowledge that has never appeared anywhere else before, *The Book of Secret Wisdom* has reached the #1 spot in Amazon Best Seller rankings in multiple categories including Ancient & Controversial Knowledge, Unexplained Mysteries, Prophesy and Theosophy. However, Dr. Dushkova encourages readers to examine the evidence presented and then listen to their own hearts alone. She states, “When you feel the words which are voiced here in the depths of your own soul, you may listen to yourself and trust what is said.”

**Zinovia Dushkova, Ph.D.**, is an award-winning author, poet, philosopher, historian and traveller. Her research has taken her to remote Buddhist monasteries and sacred Abodes hidden within mountains and deserts in Tibet, Nepal, Mongolia and India, where she has studied ancient manuscripts inaccessible to Western researchers. Dr. Dushkova has written approximately forty works of spiritual and ethical content published in Russia, Ukraine, Moldova and France. For more information, please visit her website at: [http://www.dushkova.com/en/](http://www.dushkova.com/en/)

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BOOK FACT SHEET

Hidden away for long millennia, the world’s most ancient sacred text reveals the past, present, and future of humanity

A million years ago, the Great Masters of Wisdom recorded a mysterious manuscript widely known as the *Book of Dzyan* — a Tibetan name meaning the *Book of Secret Wisdom*. Written in a language unfamiliar to modern philology, called *Senzar*, this oldest book in the world has served as the source of every ancient religion, philosophy, and science.

The Masters stored it in the legendary realm of Shambhala, each century admitting only a few chosen ones to read some of its pages. Thus, in the 19th century, Madame Blavatsky was permitted to translate and publish nineteen stanzas from the *Book of Dzyan* in her highly influential masterwork, *The Secret Doctrine*.

Now a new excerpt, consisting of twelve stanzas and supplemented with exclusive material, is published in English for the first time. Reading through the pages of this work, you will be able to trace the whole course of the spiritual evolution of humanity and our Earth beyond Time and Space:

- understand the processes currently affecting our planet, which manifests daily in anomalous weather, global warming, and natural disasters around the world
- discover what was behind the famous prophecies of 1999 and 2012, as well as which Great Event in 2017 entirely depends upon the collective will of humanity
- peer into the near future that awaits us all within the next few decades and explore the magnificent distant times of Divine Humanity

Sales Points:

- Brings a heart-warming message of love and hope for humanity, instilling confidence in a beautiful future and inspiring change for the better
- Much of the information and knowledge in *The Book of Secret Wisdom* has never appeared anywhere before
- Comes from the same sacred source, from which Helena P. Blavatsky, the world-renowned figure of esoteric philosophy, obtained her knowledge and wisdom
- Includes an exclusive and incredibly thorough glossary for better comprehension of the ideas presented
- The Russian original edition, which was published without the additional material prepared for *The Book of Secret Wisdom*, sold 12,000 hardcover copies
- Amazon #1 Best Seller in 9 categories: Ancient & Controversial Knowledge (Books), Theosophy (Books), Unexplained Mysteries (eBooks), Mysticism (eBooks), Divination (eBooks), Prophecy (eBooks), Theosophy (eBooks), Spiritual Growth (eBooks), and Controversial Knowledge (eBooks)

Marketing and Publicity:

- Reviews and excerpts in spiritual and New Age publications, websites, and blogs
- Goodreads and LibraryThing giveaway
- Social media promotion on Facebook
- Co-op mailing to bookstores and libraries
- Online advertising
- Participation in book awards

Wholesale Distribution:

- Ingram (USA and World)
- Bertrams and Gardners Books (UK)
BOOK CONTENTS

THE OLDEST BOOK IN THE WORLD AND ITS SACRED LANGUAGE
An introduction to the book, revealing where the only original copy of the mysterious Book of Dzyan is and providing information about the sacred language of Senzar, the mother of all existing tongues, in which it was recorded a million years ago.

AGAPEGENESIS: TWELVE STANZAS FROM THE BOOK OF DZYAN
The Secret Wisdom has never been given openly. To fathom each symbol and allegory of esoteric texts, one needs seven keys. One may find answers on many questions between the lines — what is taken away from the reading depends upon the reader’s level of consciousness. Therefore, every new reading should reveal still new details and understanding.

Thus, bearing in mind the Universal Law of Correspondences — “As below, so above” — these twelve stanzas enable the reader to understand by analogy the development of all Races of Humanity in all their Rounds of Evolution, as well as comprehend the path of evolution of our planet Earth, the Solar System, and the whole Universe, according to the Law of Divine Love.

If one takes, for example, the sense of the stanzas in the context of the development of the Races of Humanity, the synopsis would be as follows:

Stanza I: The Genesis of Divine Love tells about the time when the Earth — with the predetermined mission of Love — had just began to show its shape; about the appearance of the Kingdom of Stones and Plants; the first ethereal Races of Humanity more than 300 million years ago; and when the world, for the first time, was divided into the Light and the darkness.

Stanza II: The Knowledge of the Heart describes how people gradually began to pay attention to their own heart and how it helped them to distinguish between the Light and the darkness — yet the darkness continued captivating them.

Stanza III: The Sowing of Love tells about the temporary victory of the Light, when humanity began to serve the Fire. By the call of Evolution the Third Race appeared, often referred to as the Lemurians. The stratification of humanity started to take place. Gradually, people began to perceive, coming to understanding.

Stanza IV: The Gift of Mind tells about the descent of the Sons of God on the Earth that had already been partially poisoned with evil, eighteen million years ago. The time had come when a human being was endowed with a more perfect mind, and people began to understand, to feel with the heart. But again evil started to attack. The Third Race approached its evolutionary end.
Stanza V: The Persecution of Love speaks about the Fourth Race of Humanity, the Atlanteans, about the times when the Light of Illumination touched the Earth. However, the darkness had once again managed to infuse spite into minds, enwrapping all in the veil of ignorance. A stone replaced the heart. Then the waters gushed into the world, and the planet, at the threshold of passage to the next Race, renewed those continents that were in need of purification.

Stanza VI: The Final Battle tells about the times of the current Fifth Race, when humanity had made the Choice. And evil decided to avenge it for choosing Good. Thus began global wars, but the Sons of Light triumphed. Then the darkness sent three monsters. The first was beheaded by heroes; the second was defeated by Christ, who triumphed by Love alone; but the third had dissolved into human minds. The world went mad: humanity was obsessed with the idea of gain and the darkness disguised itself under the mask of “light.” And then the wave of Light broke, and the beast died forever.

Stanza VII: The Fiery Baptism speaks about a time when human hearts were able to peer into the future. The hitherto unseen Light was enveloping the Earth, which again was renewing. The Heavenly Host of Love had dissolved among earthlings, and the main struggle had moved from the external plane to an internal one. Many servants of the darkness were still covered under the guise of “light.” However, they no longer were an obstacle to the future which awaited humanity.

Stanza VIII: The Love of the Heart tells about the new stream of Time making changes everywhere. The human heart was changing as well. The darkness could still easily sweep away those who had stepped one rung higher, but those who were standing on still higher rungs of the Ladder of Light were no longer accessible. This was a Time when the last of the rubbish was cleared away, and the Earth was exposed to the purifying currents.

Stanza IX: The Era of Wisdom and Beauty describes the time when the Fire of Spheres began to approach the Earth ever closer, and the Light was coming into power. Furious aggression was still used skilfully by the darkness, and was directed to the fomentation of numerous conflicts. Nevertheless, as never before, the ideas of Good were attracting not only hearts but also human minds. The new Era of Beauty was dawning, and people began to gain Wisdom.

Stanza X: The Divine Humanity tells about the Sixth Race, a people unafraid of the Flame of Love that embraced the planet. The consciousness of humanity was expanding to hold the new mysteries of the Universe, and humanity was transforming into its New Form. Gradually, the Earth started losing its solidity, and changing its structure.

Stanza XI: The Fire of Love speaks about a time when nobody wanted to return to the past, but was directed into the future. People woke up, having seen their new appearance. Rubbish was being swept away into the Eighth Sphere allotted to
it. And the immortal currents unfurled over the Earth. Everything was immersed in Love, and the darkness was melting.

**Stanza XII: The Birth of Gods** tells about the times of the last developmental stage, the Seventh Race of Humanity in the Fourth Round of Evolution. At that time the Sun began to lose its density, and petrified bodies were becoming lighter and more weightless. Earthly Gods were born in the Fire. The planet, embraced by the Warmth of Love, turned into a celestial luminary. And far away, a new small planet was forming, on which Life would arise. The Sun collapsed in order to take a deep Inhalation before the beginning of the New Round of Evolution, where evil no longer would be, and all would be Gods.

**GLOSSARY**
The *Glossary* consists of 132 terms that can be found throughout the introduction and the main text. Compiled to aid those who are taking their first steps towards studying such books, it is based on the knowledge given by the Masters of the Ancient Wisdom over the last centuries. It serves as a basis for more profound understanding of the stanzas of *Agapegenesis*, helping the reader understand theosophical theories on human evolution, which consists of various stages — Races and Rounds. In addition, the *Glossary*:

- throws light on the Messiah and the Second Coming of Christ, relying on the prophecies of Nostradamus, Vanga, and Edgar Cayce
- provides information on Armageddon and the current state of things
- clarifies in plain language spiritual concepts and universal laws, which are helpful to everyone in daily life

**RECOMMENDED READING**

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**ABOUT THE TRANSLATOR**

**LETTER TO THE READER**
BOOK REVIEWS

“This interpretation, unlike the cryptic and intellectualized writings of Blavatsky, have been toned down and simplified to be more accessible to general readers. . . . It reads beautifully like a storybook, feels like a fable, and reveals valuable lessons of love for this lifetime.”

— Allyson Gracie, Wellness Specialist, Pilates & Yoga Instructor

“The Book of Secret Wisdom by Zinovia Dushkova is a prophetic account of both the spiritual and physical evolution of Man here on Earth. . . . The prominent concept here is to awaken humanity to the unmistakable, undeniable fact that it is our destiny to become beings that are able to love and to know what Love is.”

— New Age Journal

“It puts the ultimate power to control human destiny in the hands of love.”

— Readers’ Favorite

“The Book of Secret Wisdom expands the boundaries of our vision of the surrounding world. It affirms that the basis of all things is Love: without Love there is no Life. . . . We might also call this the doctrine of Blavatsky in simple words. For those who are searching, it is a field for reflection. . . . For me, this book is yet another opportunity to touch the secret pages of the history of our planet, from its origins to the future times.”

— Amazon Customer

“The book is permeated with such a love for the Earth and humanity that one has a feeling as if Love herself, having given life to the planet Earth, reveals her mysteries to us on the pages of this book. I think The Book of Secret Wisdom should be in every home where people believe in the Power of Love.”

— Amazon Customer

“Living an ordinary life, it is almost impossible to take in the whole chain of the evolution of the Earth and Humanity at a single glance, as if looking down from the Cosmos. . . . This book gives you an opportunity to soar up and open your eyes. I have personally seen all of these things, and I seem to have found my place in this Process.”

— Amazon Customer

“The entire Evolution of Earth and Humanity is unfolding in the form of such a powerful spiral that my heart is simply trembling, being washed by pure, gentle and loving tears. Such a flow of Love—the Love of the Creator for His Creation—comes from the book!”

— Amazon Customer
ABOUT ZINOVIA DUSHKOVA

SHORT BIOGRAPHY

Zinovia Dushkova, Ph.D., is an award-winning author, poet, philosopher, historian, and traveller who has devoted more than twenty years to the acquisition of the secret wisdom underlying all known religions and philosophies. Her research has taken her to remote Buddhist monasteries and sacred Abodes hidden within mountains and deserts in Tibet, Nepal, Mongolia, and India, where she has studied ancient manuscripts inaccessible to Western researchers. Dr. Dushkova has written approximately forty works of spiritual and ethical content, published in Russia, Ukraine, Moldova, and France.

LONG BIOGRAPHY

Zinovia Vasilievna Dushkova, Ph.D., is a Russian author, poet, philosopher, historian, and traveller. She has been honoured with a number of awards, prizes, and commendations for her contribution to the spiritual development of society, and for excellence in the domain of scientific research into the ecology of consciousness. She is a Fellow of the European Academy of Natural Sciences and the European Scientific Society, both based in Hanover, Germany.

A seeker of ancient truths, Dr. Dushkova has always strived to find only one thing: Love. She has engaged in research in Asia, Africa, Europe, and North America for more than twenty years, acquiring the secret wisdom underlying all known religions and philosophies. She has stayed at remote monasteries and secret Abodes hidden in mountains, deserts, and caves in Tibet, Mongolia, Nepal, and India, which cannot be described in any detail. After all, these are the places which have preserved the oldest sacred scrolls and manuscripts, such as the secret Book of Dzyan, from which her famous predecessors in esoteric philosophy, Helena Blavatsky and Helena Roerich, obtained their own wisdom.

As a result of the rich experience of studying sacred texts and communication with wise monks and hermits, since 1997 nearly forty works by Dr. Dushkova have been published in Russia, Ukraine, Moldova, and France. These works are all of a spiritual nature, having been recorded during her travels in the Himalayas, the Karakorum, the Nilgiri, the Gobi Desert, the Pyrenees, and beyond. They reflect a neat synthesis of science, religion, history, and philosophy. Underlying Dr. Dushkova’s poetry and prose, her fairy tales and legends, is a worldview full of wisdom and the cultural heritage of both the East and the West.

Extended biography is available at: http://www.dushkova.com/en/biography/
DISTINCTION OF AUTHOR’S WORKS

Dr. Dushkova’s major works, *The Teaching of the Heart*, *The Fiery Bible*, and *The Secret Doctrine of Love*, have called forth a wave of social movement in Russia, Ukraine, and Kazakhstan, centred around the development of culture, science, and education, all of which contribute to the progress and prosperity of society. Her award-winning philosophical children’s book, *Fairy Tales for the Saviour*, has been given a ringing endorsement by teachers working with problem children in orphanages and juvenile detention centres.

Her works are often described as “books full of Light.” Readers are attracted to the unusual depth, yet simplicity, of the author’s thought, the life-affirming notes which characterize each volume, and the beauty, poetry, and musicality of her language. Dr. Dushkova’s books are distinct from many others in that Good, Light, and Love — in their highest manifestation — consistently characterize her writings.

In her creative work, Dr. Zinovia Dushkova continually strives to reignite hope where it has disappeared, illuminate Love where it has died away, and add delight to life where its meaning has been lost. And indeed, her readers’ reactions show clearly that these books help people to learn. While helping them change themselves for the better, they also help them find purpose and meaning in life through establishing solutions to the universal questions and answers that vex us all.

PRAISE

All of [her] books are addressed to those who ponder the spiritual destiny of human beings and question their place in the evolutionary process. These are book reflections with no recipes, but they offer motivation for further meditation and self-knowledge, serving as a support along the path towards cognition of eternal values.

The enormous Power of Love that pours as a powerful stream from the pages of her books touches children’s hearts as well. Her fairy tales are small miracles of kindness and compassion, where good not only triumphs over evil, but also teaches evil how to love.

— Tatiana Artemenko, Publisher of Zadruga (Ukraine)

[Her books] inspire the reader to create beauty in the world, triumphing over any evil by Love. All books are united by the one theme that imbues them all — this is the theme of Love.

— V.M. Kopylov, Vice-President of the Novosibirsk Children and Youth Public Organization “Solaris” (Russia)

Every book is written in simple and accessible language and is understandable to all age categories. Ideas of national and cultural values, cultivation of high morality, respect for the feminine principle and a sense of beauty, in train with behavioural culture, religious tolerance, and peacefulness, underlie each offering. They illuminate the eternal question of Love — from a new angle.

— G.G. Ustyuzhanina, Deputy Dean of the Kemerovo Vocational-Technical College (Russia)
Right now, in this difficult but crucial time, the literary works of Z.V. Dushkova are extraordinarily important, carrying the light of great humanistic truths and of Love, heartiness, and great tolerance with regard to each other — the light that helps a human being to become a true human being.

— S.E. Novosad, psychologist, member of the All-Russian Professional Psychotherapeutic League, Director of Psychological Centre “Claritas” (Russia)

Among the mass of books that destroy the morality of youth, the beautiful and kind books of Zinovia Dushkova shine like jewels, teaching Goodness and Love.

— N.I. Bulaevskaya, Deputy Chairperson of the Kiev Regional Organization of the Ukrainian Society for the Protection of Monuments of History and Culture (Ukraine)


AWARDS & COMMENDATIONS

2003 — *Fairy Tales for the Saviour* and *77 Pearls Shining on the Beads of Time* were awarded the prize of Siberian Book Fair (Russia)

2003 — *Fairy Tales for the Saviour* was awarded the prize on the I Siberian Library Forum for the contribution to the spiritual education (Russia)

2003 — Prize of the VI Public Associations Fair for the active development of civil initiatives and participation in solving actual problems of the community (Russia)

2004 — *The Teaching of the Heart* was awarded the silver medal of Siberian Book Fair (Russia)

2005 — Commendation from the Ministry of Culture of Ukraine for participating in the project “Light through Culture” and contributing to solving the problems of culture and the spiritual rebirth of the nation (Ukraine)

2006 — *Le Beau Soleil et autres contes* was selected by the children’s and educational publisher Nathan for participation in the contest *Prix des Lecteurs JDI* (*Journal des Instituteurs et Professeurs des écoles*). According to the contest results, the book was featured in the magazine for teachers with recommendations for using it in the educational process (France)

2007 — Commendations from children’s orphanages and boarding schools for the colouring books *Fairy Tales for the Saviour* (Ukraine)

2008 — Commendation from the Ministry of Culture of the Chuvash Republic for participating in the III Republican Festival “Together with a book — in the New Year” (Russia)

2008 — Commendation from the Administration of Urmarsky District of Chuvash Republic for the work, owing to which the healthy development of the personality is furthered; for the cooperation in the spiritual and moral education of the younger generation (Russia)

2008 — Commendation from the Lomonosov Municipal Gymnasium №91 in Zheleznogorsk for the work, owing to which the healthy development of the personality is
furthered, for the cooperation in the spiritual and moral education of the younger generation (Russia)

2008 — Certificate of Honour from the Chekhov Children and Youth Centre in Novosibirsk for creative contribution to the joint project “Russia–France” (Russia)

2009 — Commendation from the public organization “Culture and Society” in Kiev for Fairy Tales for the Saviour, which is the basis of the charity project “Love and Care for Children” (Ukraine)

2009 — European Order of Honour of the European Academy of Natural Sciences for the special contribution to the scientific research (Germany)

2010 — Commendation from the public organization “Culture and Society” in Kiev for 77 Pearls Shining on the Beads of Time and The Star of Shulamith, which are used for the work with young people — schoolchildren, children from orphanages and boarding schools, students (Ukraine)

2010 — The Johann Wolfgang von Goethe Medal of the European Academy of Natural Sciences for special merit (Germany)

2011 — Commendation from the municipality of the Arbat District of Moscow for the support of socially important programmes aimed for charity and for the great contribution to the education of the younger generation (Russia)

2015 — The “20 Years of Gagauzia” Medal for special merit (Moldova)

INTERVIEW QUESTIONS

Throughout her writing career, Dr. Zinovia Dushkova has answered numerous questions, resulting in publishing a three-volume title in Russia and Ukraine. Therefore, the media people are encouraged to ask unique and interesting questions after having read The Book of Secret Wisdom.

Dr. Dushkova is available for an email interview. She does not speak English perfectly; therefore, all questions and answers will be translated through her assistants.

For the interview, please contact Alexander Gerasimchuk at info@radiantbooks.org, providing information about your publication and its circulation/readership. Your request will be considered. Please note that, due to a heavily overloaded schedule, Dr. Dushkova might not be available to provide answers to your questions.

Below are listed some of the most commonly asked questions, the answers to which are available on her official website at:

http://www.dushkova.com/en/interviews/

Should you be interested in republishing the available interviews or in compiling a “new” interview from the answers available on the website, please inform us by contacting Alexander Gerasimchuk at info@radiantbooks.org.
• What sources do you obtain your knowledge from?
• Why do you travel mostly across the East? What is a trip for you?
• In the course of your travels, you have met and talked with people of different faiths and religions. Have these experiences, taken together, led you to a particular perception of the world?
• Was it during the first trip to India you realized that you need to teach people to love? Was it then that you decided to devote yourself to creativity, bringing enlightenment and love?
• Do you have some kind of special gift or, as they say, paranormal abilities?
• Have you seen the Mahatmas?
• Why is there no information about the incarnations of Helena Petrovna Blavatsky?
• Recall for us, please, that day when you realized your purpose in this life. What influenced this? What kind of people? Who was near you then?
• When were the first lines of your books born?
• In your poems words are strung like beads. Not everyone can do this. But you succeed. How? What does one need to create a work? Great knowledge, wisdom, or something else?
• Your books bear the Light. However, probably, you first have to put this Light into them. Where does so much light, goodness, and love come from? It is even tangible in the book titles. How are the titles born?
• How did you start writing the books of The Teaching of the Heart?
• How did the recording of The Teaching of the Heart series occur?
• How does your Fiery Experiment undergo? Is there the description of your feelings just like Helena Roerich’s one?
• What inspired you to write your children’s books?
• What, in your understanding, should a fairy tale conceal?
• How do you feel about modern best-selling books, blockbuster films, and popular television shows?
• In recent times, many catastrophes have occurred on the Earth and ethnic conflicts never subside. What happens to the planet Earth, and to all of us who live here?
• Maybe the deficit of Divine Love is one of the causes of anthropogenic catastrophes and cataclysms in nature?
• Do we, people, have the right to expect help from the Higher Forces?
• Is there life on Mars and other planets?
• Many people today claim to be messiahs. How can we discern the truth tomorrow, when He comes?
• Who is Earthly Sophia?
• How will Slavic people accept the cosmic energies if there is a climate of suppression in Russia and people cannot truly be free?
• What is the meaning of life?
• How do you treat your family, your ancestors? I would like you tell us more about your family.
• What do you love in life? What do you value above all? What does your soul not accept?
• Which source do you derive strength from?
• How in the present world do you succeed in being so radiant and shining for other people?
• What are your dreams?
“Believe what is written throughout the pages of this book only as it resonates with your heart. And when you feel the words which are voiced here in the depths of your own soul, you may listen to yourself and trust what is said.”

— Zinovia Dushkova

THE BOOK OF SECRET WISDOM
The Prophetic Record of Human Destiny and Evolution
Translated from the Senzar by Zinovia Dushkova

Hidden away for long millennia, the world’s most ancient sacred text reveals the past, present, and future of humanity

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Electronic and print review copies are available upon request. To schedule an email interview with Dr. Zinovia Dushkova, please contact Alexander Gerasimchuk at info@radiantbooks.org.